

## The Planning Inspectorate

### COMMENTS ON CASE (Online Version)

Please note that comments about this case need to be made within the timetable. This can be found in the notification letter sent by the local planning authority or the start date letter. Comments submitted after the deadline may be considered invalid and returned to sender.

**Appeal Reference: APP/A1720/C/23/3336046**

#### DETAILS OF THE CASE

Appeal Reference	APP/A1720/C/23/3336046
Appeal By	TITCHFIELD FESTIVAL THEATRE LIMITED
Site Address	Titchfield Festival Theatre 71-73 St. Margarets Lane FAREHAM PO14 4BG

#### SENDER DETAILS

Name	[REDACTED]
Address	[REDACTED]

#### ABOUT YOUR COMMENTS

In what capacity do you wish to make representations on this case?

- Appellant
- Agent
- Interested Party / Person
- Land Owner
- Rule 6 (6)

What kind of representation are you making?

- Final Comments
- Proof of Evidence
- Statement
- Statement of Common Ground
- Interested Party/Person Correspondence
- Other

## YOUR COMMENTS ON THE CASE

I find the idea of shutting down the recently opened Arden Theatre very myopic and I'm scratching my head in disbelief. Why? I really hope that this is not related to the new Fareham Live project which is heavily reliant on local residents council tax and is already becoming the white elephant in the room what with not going the way(s) the Council envisaged. Is the Council so worried by perceived competition from the highly successful Titchfield Festival Theatre that it is resorting to bullying the TFT. Why? It is obvious to me that the Council will not stop there. Not until complete closure is achieved. Why? The TFT has not taken any money from tax payers and it is self funding, self reliant and becoming a thing of beauty. The Council should be applauding the TFT and proud to have such a wonderful valued artistic and community project in its geographic boundaries. William Shakespeare, the biggest consistent cash cow immune to inflationary pressures, and the principle core of the TFT would not approve of such a rash decision which bites the hand that feeds it. We need the performing Arts more than ever. Of course we do. These are most challenging times and we've ALL been through so much. It was a thrill and joy to be allowed back to our communal seats when it was safe to do so and no institution took more care of our minds, hearts and bodies than the TFT. I was so proud of the TFT. The care it took. A truly joyous thing. So many theatrical concerns were blighted by covid virus and hit the financial wall and are extinct. Of those left, many are still limping but not the TFT. I am asking, imploring, the Council what the real reason is? What is the real agenda behind closed meetings? This is a wonderful community charity that you are bruising. I do not understand the Council on this matter so there must be a bigger agenda. What is the Council up to? Every year, about this time, I look ahead in anticipation of the new season of productions at the TFT. My partaking in TFT productions will NOT affect my seeing events at the new Fareham Live project. I'm really hoping that you, the Council, OUR council, will have the vision, trust and confidence to set alive our brave new world for all of us, yourselves and your children included